

# SEE YOU IN THE MORNING

Susan Ames  
arr. by Glen Ames

♩ 70

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole notes and half notes. A triplet of eighth notes appears in the final measure of the introduction.

Vocal line: How do you say good - bye in the  
Piano accompaniment: *mp*  
Lyrics: How do you say good - bye in the

Vocal line: light of the set - ting sun? How do you let each  
Piano accompaniment:  
Lyrics: light of the set - ting sun? How do you let each

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oth-er go when it's clear the time has come? This

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "oth-er go when it's clear the time has come? This". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

par-ting is but a rain drop in a life - time of sun-ny

The second system continues the vocal line with the lyrics "par-ting is but a rain drop in a life - time of sun-ny". The piano accompaniment continues with a steady harmonic accompaniment.

skies, and when the clouds have par-ted I will

The third system features the lyrics "skies, and when the clouds have par-ted I will". The piano accompaniment includes a prominent bass line in the lower register.

look in - to your eyes. See you in the

The fourth system concludes the phrase with the lyrics "look in - to your eyes. See you in the". The piano accompaniment provides a final harmonic resolution.

morn-ing, when The Son is shin - ing bright, so

I won't say good - bye, love, I will on - - ly say good-

night.

How do you say, "I love you," and put

all the mean-ing in? A life-time of things we've

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "all the mean-ing in? A life-time of things we've". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords and moving lines that support the vocal melody.

said and done, tell me how should I be - gin? There's

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "said and done, tell me how should I be - gin? There's". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the middle of the system.

so much that I should tell you. You've filled the cor-ners of my

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "so much that I should tell you. You've filled the cor-ners of my". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the middle of the system.

heart. But I'll just kiss you one last time,

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "heart. But I'll just kiss you one last time,". The piano accompaniment includes a dynamic marking of *p* (piano) in the middle of the system.

then we two must part. See you See you in the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'then', followed by quarter notes 'we' and 'two', a half note 'must', and a half note 'part.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

morn ing, when The Son is shin - ing bright, so

The second system continues the vocal line with 'morn ing,' (half note), 'when The Son' (quarter notes), 'is shin - ing' (quarter notes), 'bright,' (half note), and 'so' (half note with a fermata). The piano accompaniment features a wavy texture in the right hand and a steady bass line. A dynamic marking of *ppp* is indicated.

I won't say good - bye love, I will on - ly say

The third system shows the vocal line with 'I won't say' (quarter notes), 'good - bye love,' (half note with a fermata), 'I will on - ly' (quarter notes), and 'say' (half note with a fermata). The piano accompaniment has a *p* dynamic marking and features sustained chords in the right hand and a bass line.

good - night. See you in the morn-ing.

The fourth system concludes the piece with the vocal line: 'good - night.' (half note with a fermata) and 'See you in the morn-ing.' (half note with a fermata). The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final chord in the right hand and a bass line.