

Soprano Solo

Come Stand With Us

A response to President Howard W. Hunter's Address October 2, 1994

Based on text by Beverly Campbell in
Eve and the Choice Made in Eden

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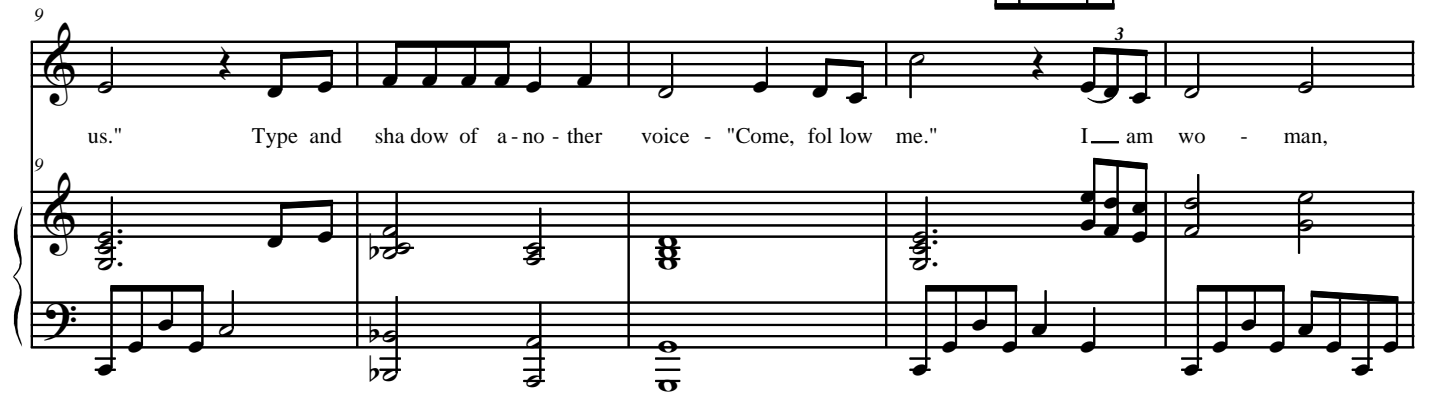


Musical score for piano introduction, measures 1-3. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef consists of chords and single notes, while the bass clef provides a steady accompaniment. A triplet of eighth notes is marked in the first measure of the treble staff.

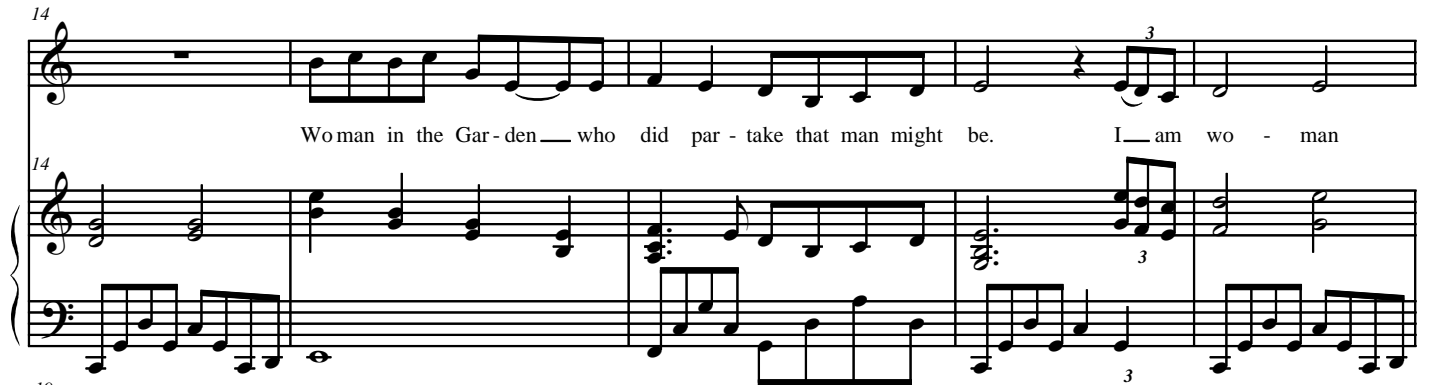
With Joyful Conviction



Musical score for vocal and piano, measures 4-8. The vocal line (treble clef) includes lyrics: "A hand reaches out. A voice is heard. Prophet's ___ in vi-ta-tion, ___ his plea: 'Come stand with". The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. Triplet markings are present in the vocal line at measures 4 and 8.



Musical score for vocal and piano, measures 9-13. The vocal line (treble clef) includes lyrics: "us." Type and shadow of a-no-ther voice - "Come, fol low me." I ___ am wo - man, The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. A triplet marking is present in the vocal line at measure 13.



Musical score for vocal and piano, measures 14-18. The vocal line (treble clef) includes lyrics: "Woman in the Gar-den ___ who did par - take that man might be. I ___ am wo - man The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. Triplet markings are present in the vocal line at measures 14 and 18.



Musical score for vocal and piano, measures 19-23. The vocal line (treble clef) includes lyrics: "Wo man at the sta-ble, gent ly ___ ac quies - sing, ___ that a god - child might al-so be. I ___ am wo - man, ___ The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. A triplet marking is present in the vocal line at measure 23.

24

wait - ing at the well, with the Son of God pro claim ing His di - vi - ni - ty. And will I stand?

29

Wo - man — has al - ways stood. in the Gar - den, at the cra - dle, at the cross.

34

I — am wo - man, lo - ving friend of Je - sus. And in my home the dead were

38

raised. Lives were saved! I — am wo - man, with a - la - bas - ter box, a - noin - ting my dear Sa - vior with a

43

hea - vy soul to His bur - i - al. I — am wo - man, wee - ping at the tomb.

49

First for sor row, then for joy, as there ap - peared my ri - sen Lord! Now, will I stand? Will I

49

54

stand? With a wo - man's strength, I of fer my com for ting hand; a lis ten ing ear; be lie ving

54

59

heart; kind look; en - cour - a - ging word; all my loy - al - ty! For wo - man has al - ways

59

64

stood. in the Gar - den, at the cra - dle, at the cross. My

64

69

heart bursts with joy! Eyes wet with tears, I lift my voice to Thee and glad - ly cry; "I — will

69

73

stand!" As in all the cor-ri dors of time, Wo - man, — wo - man, — wo - man — has stood with

79

man. I of fer my com for ting hand; a lis ten ing ear; — be liev ing

84

heart; kind look; en - cour - a - ging word; all my loy - al - ty! For wo - man has al ways stood - - -

90

rit.

first, at the cra - dle, — and last — at the cross. —

